

RECINE'S LATRINE

Hey, how's it goin'? This is the tenth issue I've done this year. If I can just make it to twelve, I'll be happy. Anyhow, I've been feelin' kinda down lately because... well, it's no secret that one o' my friends is in pretty big trouble. Best not to fret over things I can't do anything about, I guess.

Y'know, it's funny, though, 'cuz it's tragedy that can make you remember what's really important in life and what's not. I guess it's important that we all stop worrying about trivial things and blaming other people for our problems and holding grudges and stuff. I mean, I know I've gotta work on that. It's time I stopped getting an ulcer over stupid things and started doing more things for myself and others. I know I'm not too good at the "others" part, but I'd like to think I'll never lose sight of it.

I dunno. Life gets a little crazy sometimes, but the one thing we all gotta remember is that it's life, and life beats the alternative. I'm sorry, my thoughts are kinda garbled today. I hope I haven't been too confusing or depressing or whatever. Thanks for your support. Enjoy the issue and take care.

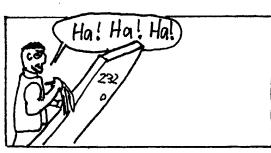
The Adventures of Study Hall Man

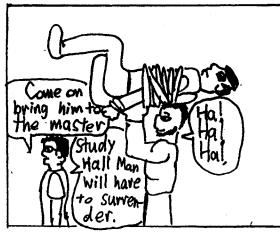










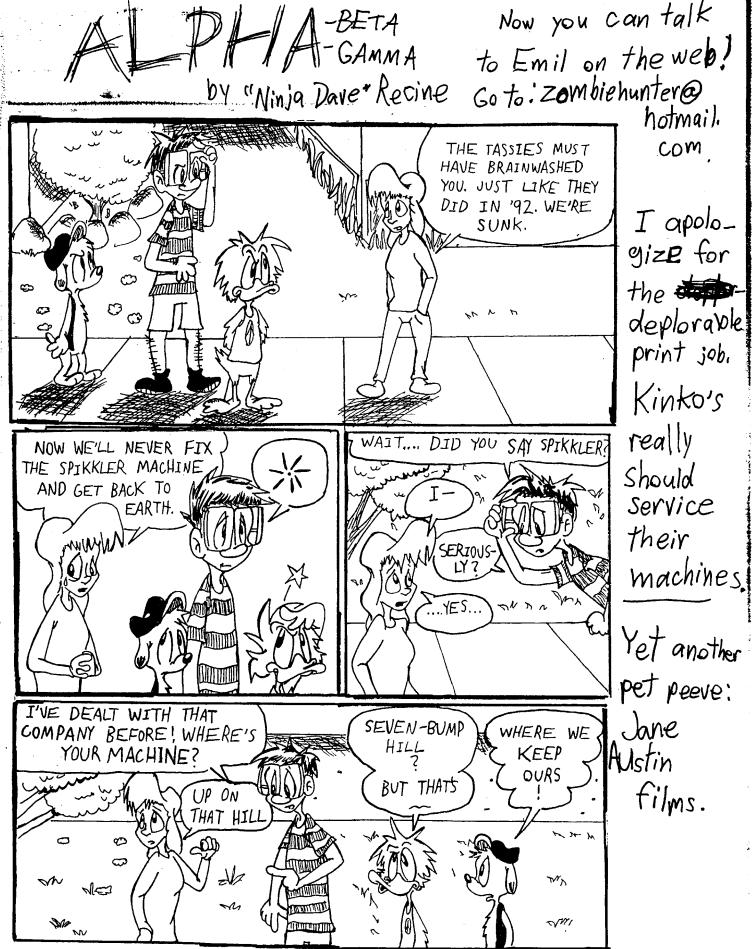




Will Study HallMan surrender to the evil Doug to free Brenmister, the guy that he fought with in the last Adventures of Study Hall Man?

by: Jason Kremer, Dan Hehli and Pat Corey

> Inks and letters: David Recine



Underrated TV Shows: "Land's End", "Parker Louis Can't Lose".





I take back what I said about Kinko's on page 3. The manager helped me with the machine and assured me they do very good work here. Really. I'm sorry if I've offended anyone here at the shop. Please don't

The year was 1942, a war was raging in Europe. and the comic book was approaching its golden age. From the dimly lit studios of Walt Disney, there came a man. A man whose work would change comic duckdom forever, both on screen and off.

I am, of course, talking about Carl Barks. In conjunction with Bob Karp and Jack Hannah, Carl put together, "Donald Duck Finds Pirate Gold". a comic book based on the never released animated movie "Morgan's Ghost". In April 1943, Barks made his debut in Walt Disney's Comics and Stories, a comic he would continue to contribute to on a monthly/bimonthly basis until his retirement from art chores in 1966.

By far the most famous character created by Barks is Uncle Scrooge. When Uncle Scrooge appeared in "Christmas on Bear Mountain" (1947), he was much different from the amiably eccentric tycoon he eventually became. His very first line was "Here I sit in this big lonely dump waiting for Christmas to pass," and later in the comic, "Everybody hates me and I hate everybody!" "Me-

I've never had any fun!"

Scrooge softened up a bit over the next few years, but the "new" Scrooge didn't surface until 1952, when he starred in his first full-length comic story- "Only a Poor Old Man". For the first time, Barks gave readers insight into who Scrooge actually was. When his nephews asked him if he'd made hi fortune by banking, Scrooge responded with a sneer. "Banking? (snort) I made it on the seas, and in the mines, and in the cattle wars of the old frontier! I made it by being tougher than the toughies, and smarter than the smarties! And I made it square!" In "Only a Poor Old Man", Uncle Scrooge found himself under attack by The Beagle Boys, and had to enlist his nephews help. From that point on, Donald, Huey, Dewey, and Louie became Scrooge's constant companions in the quest for wealth. Barks soon distinguished himself with his unique storytelling formula, a blend of fantasy, adventure, humor, and historical facts. With the exception of the 1980's story "Go Slowly, Sands of Time", and a story he did with William Van Horn in Uncle Scrooge Adventures number 33, Barks has retired from the comic book medium and become an oil painter. His pictures can fetch tens of thousands of dollars on the collectors' market. Today, the top Disney Duck artists in America are William Van Horn and Keno Don Rosa. William Van Horn has become the official Duck artist for Walt Disney's Comics and Stories, and won the 1996 Comic Buyer's Guide Awards for best letterer and best penciller. Don Rosa recently won an Eisner Award for his 211 page epic, "The Life and Times of Scrooge McDuck".

2B KONTINUED...



